

ЭТЮД

a-moll
для гитары

В. ЛУКАШЕВИЧУС

Presto

p m p m p m p m

Guitarra

The score is written for guitar in 3/4 time, key of A minor (a-moll). It is marked 'Presto'. The notation includes various fingerings (0, 1, 2, 3) and dynamics (*f*, *p*, *i*, *rit.*). The piece is divided into measures, with measure numbers 4, 7, 11, 15, and 18 indicated. The score includes a repeat sign with first and second endings at measure 11. The piece concludes with a final chord in measure 21.

4

7

11

15

18

f *p* *i* *rit.*

ЭТЮД

a-moll (2)
для гитары

В. ЛУКАШЕВИЧУС

Andante

Guitarra

mp

p

ЭТЮД

e-moll
для гитары

Moderato

mf

p ----- *sim.*

ДЖАЗ-ВАЛЬСОК

этюд е-moll
для гитары

В. ЛУКАШЕВИЧУС

Andantino
swing ad libitum

Guitarra

The score is written for guitar in E minor (one sharp, F#) and 3/4 time. It consists of 12 measures. The tempo is Andantino with a swing feel. The score includes various guitar techniques such as triplets, slurs, and fingerings. The piece ends with a 'poco rit.' marking.

Measures 1-4: Melodic line starts with a triplet of eighth notes (F#, A, B) and a quarter note (C). Bass line starts with a half note (F#) and a quarter note (C). Measure 5: Melodic line has a quarter note (D) and a half note (E). Bass line has a half note (F#) and a quarter note (C). Measure 6: Melodic line has a quarter note (F#) and a half note (G). Bass line has a half note (A) and a quarter note (B). Measure 7: Melodic line has a quarter note (A) and a half note (B). Bass line has a half note (C) and a quarter note (D). Measure 8: Melodic line has a quarter note (B) and a half note (C). Bass line has a half note (E) and a quarter note (F#). Measure 9: Melodic line has a quarter note (C) and a half note (D). Bass line has a half note (G) and a quarter note (A). Measure 10: Melodic line has a quarter note (D) and a half note (E). Bass line has a half note (B) and a quarter note (C). Measure 11: Melodic line has a quarter note (E) and a half note (F#). Bass line has a half note (D) and a quarter note (E). Measure 12: Melodic line has a quarter note (F#) and a half note (G). Bass line has a half note (E) and a quarter note (F#). The piece ends with a 'poco rit.' marking.

**тремоло-этюд е-moll
для гитары**

Andantino

a m i m a m a m i a m i *sim.*

a m i m a m i

Guitarra

 mp^1 mf f

poco rit.

meno mosso

p

ЭТЮД G-dur

В. Лукашевичус

Allegretto

Guitar

Handwritten musical score for guitar, titled "ЭТЮД G-dur" by В. Лукашевичус. The tempo is marked "Allegretto". The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece consists of 16 measures, divided into four systems of four measures each. The notation includes various fingerings (i, m, a, m, i, m, a, m, i) and dynamic markings (mf, p). The score includes a double bar line at the end of the fourth system, indicating the end of the piece.

15

1 3

1 3 1 3 1

2 2 2

17

4

1 0 0 3

2

p

20

II

1 2 4

rit.

3 1

24

1 3 4

0 0 3 2

27

2 3 4

1

2 2 2 4

ТАРАНТЕЛЛА

Этюд первой позиции

В. Лукашевичус

Presto ♩ = 160

Guitar

а м i *sim. sempre*
2 1 0

mp

4

f *mp*

7

f *f (p)*

10

f (p)

13

16

19

ff

p

и и

ЭТЮД "В сумраке блюза"

В. Лукашевичус

Melancolico

Guitar

4 3 2 4

p

5

4 0 1 1

9

3 2 3 1 3 4 3 3 2 2

f *p* *f* *p*

13

4 3 *rit.* *a tempo*

17

21

poco a poco *rit.* *pp*

МАЛЕНЬКАЯ ПРЕЛЮДИЯ

Этюд d-moll

В. Лукашевичус

Commodo Rubato

i m a m i m i m a m i m sempre sim.

Guitar

III. -----,

I. -----

più mosso

i m i m

— МАЛЕНЬКАЯ ПРЕЛЮДИЯ —

15 *p* ① 2 3 1 *sul tasto* *i p*

p ③ 4 1 0 1 *p p p p*

18 *loco* *i m i m* ③ ② 3 4 1 3 4 4 3 1 *m i p i p i*

0 4 1 2 0 2 0 1 0 2 1

21 *sul tasto*

24 *rit.* *a tempo* ② 4 3 1 *i m i*

29 *rit.* *T.I loco* 2 3 1 *m i m i m i* *p*

33 *f*

— МАЛЕНЬКАЯ ПРЕЛЮДИЯ —

36

tr

mf

I

39

f

i m a m i m i

2 3 1 1

42

ritenuto poco a poco

m i m i

① ② ③ ④

1 2 3 4 1

45